

Rueda de Casino Moves

Fundamental Moves	Leader's 1 st step	Partner's 1 st step
Back & Back – For beats 1-2-3 bring the starting foot back and return; for beats 5-6-7 bring the other foot back and return.	left foot back	right foot back
Guapea – Dancers start by standing side-to-side; partner is to the left of the leader. For beats 1-2-3 bring the starting foot back and return; for beats 5-6-7 brings the other foot forward, towards partner, and return.	left foot back	right foot back
Dile que no – Leader starts facing the inner circle. For beats 1-2-3 leader steps forward and returns then for beats 5-6-7 steps back and returns. Partner starts at leader's right. For beats 1-2-3 partner steps back and returns then for beats 5-6-7 crosses in front of leader and ends up on the leader's left side.	left foot forward	right foot back

Moves where leaders pick up next partner to their right	Leader's 1 st step	Partner's 1 st step
Dame – leader picks up next partner to the right and does a Dile que no	left foot forward	right foot back
Dame dos – leader skip one partner, picks up next partner and does a Dile que no	left foot forward	right foot back
Una con una – leader claps once then picks up next partner then does a Dile que no	left foot forward	right foot back
Una con dos – leader claps twice then picks up next partner then does a Dile que no	left foot forward	right foot back
Dos con dos – leader claps twice, skip one partner, picks up next partner then does a Dile que no	left foot forward	right foot back

Moves based on Guapea	Leader	Partner
La foto – on beat 7 of Guapea dancers hit the floor with their foot and freeze. The position is held until the Caller signals release. Upon release the same foot that hit the floor moves forward (beat 5) to complete the Guapea.	stamps floor with right foot	stamps floor with left foot
Un fly – on beat 7 of Guapea all dancers pretend to catch a fly ball.	stamps floor with right foot	stamps floor with left foot
Echevarria – on beat 7 of Guapea dancers stamp the floor with both feet. On beats 1-2-3 of the next Guapea, dancers move their heels from side to side then the Guapea is completed on beats 5-6-7.	stamps floor with both feet	stamps floor with both feet

Moves based on entering and exiting the centre of the circle	Leader's 1 st step	Partner's 1 st step
La rosa – leaders move into the circle on beats 1-2-3 and out of the circle on beats 5-6-7; partners do the same but on the opposite beats.	left foot forward	right foot back

Turns	Leader's 1 st step	Partner's 1 st step
Inside turn – Dancers start facing each other. Leader sends partner back, then turns partner <u>counter</u> clockwise.	left foot back	right foot back
Outside turn – Dancers start facing each other. Leader pulls partner forward, then turns partner clockwise.	left foot back	right foot forward

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Moves where partner turns twice crossing in front of leader	Leader's 1 st step	Partner's 1 st step
Vacilala – Leader pulls the partner forward and releases. Partner turns freely (no hands held) clockwise, twice in front of leader ending to the leader's right.	left foot back	right foot forward and slightly to the right
Vacilense - Leader pulls the partner forward and releases. Partner turns freely (no hands held) clockwise, twice in front of leader ending to the leader's right. While partner is turning the leader turns too, counter clockwise once.	left foot back and slightly to the left	right foot forward and slightly to the right
Vacilala con engaño – Like Vacilala except that the partner continues around the leader by doing the steps of the inside turn, twice, circling the leader clockwise.	left foot back	right foot forward and slightly to the right
Casate – Leader's right hand holds partner's right hand. Leader lifts partner's hand up, pulls forward then turns the partner clockwise, twice. Partner ends to the leader's right with leader's right arm over partner's shoulder. Leader releases and leader's hand ends on partner's back.	left foot back	right foot forward and slightly to the right
Sombrero – Leader's right hand holds partner's right hand; leader's left hand hold partner's left hand. Leader lifts both arms up, pulling partner forward. Leader turns partner clockwise, twice. Partner ends to the leader's right with leader's right arm over partner's shoulder. Leader releases and leader's hand ends on partner's back.	left foot back	right foot forward and slightly to the right

Combinations based on Inside Turns	Leader's 1 st step	Partner's 1 st step
Enchufla – Leader's left hand holds partner's right. Leader sends partner back, then turns partner <u>counter</u> clockwise. Leader lets go of partner then moves on to next partner to the right.	left foot back	right foot back
Enchufla moderno – As above but leader also turns on the beats 5-6-7 and again on beats 1-2-3, the lets go of current partner to pick up the next partner to the right on beats 5-6-7.	left foot back	right foot back
Enchufla doble – As above but leader stops partner after beats 1-2-3, pushes partner to starting position, then starts the Enchufla again completing by letting go of the partner and picking up the next partner to the right.	left foot back	right foot back
Pelota – three consecutive Enchuflas. Leader claps (once, twice then three times) while moving to the next partner.	left foot back	right foot back
Principe bueno – an Enchufla where the leader kisses the hand of the current partner before moving on to the next partner.	left foot back	right foot back
Principe malo – an Enchufla where the leader slaps the back side of the current partner before moving on to the next partner.	left foot back	right foot back

Combinations based on Outside and Inside Turns	Leader's 1 st step	Partner's 1 st step
Setenta – Leader hold both partner's hands. This combination starts with an Outside turn followed by an Inside turn where the leader also turns on beats 5-6-7. Finally another Inside Turn completes the move.	left foot back	right foot forward
La ye – As in Setenta but with arms crossed. Because the arms are crossed, La ye differs in that the leader turns is in the opposite direction to the one done in Setenta.	left foot back	right foot forward